



WELCOME! To the first edition of Claire's newsletter, it gives you an overview of her new work and collections from 2008.

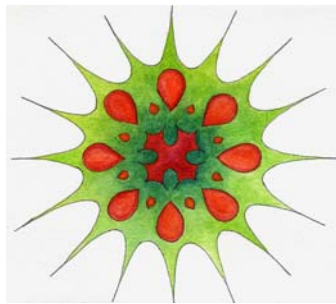
NEW RANGE OF WORK – INFLUENCED BY GEOMETRY

Claire's passion for nature and symmetry encouraged her to attend a course in Geometry at the Princes School of Traditional Arts during January to March 2008. Claire used and developed this knowledge away from the traditional and transformed it to create contemporary geometric images. She combined the new knowledge of geometry with her passion for natural forms. 'Sunflower' seen to the right is Gouache on Paper and is based upon the idea that each bud creates a sunflower petal and each bud could potentially create a whole flower itself.



This work has a pair called 'Moonflower' (see left) based upon a cool blue palette with inverted buds facing the centre of the design. Claire is hinting at a world that is not normally seen with the inverted buds encouraging the viewer to look within nature. This work has been rapidly developed during the year to other works that have a more direct link to natural forms. In conjunction with Claire's research into geometry she has been developing her ideas of macro natural forms to a

microscopic level, both by using a microscope herself for inspiration and by looking at the work of artists such as Ernst Haeckel. From this inspiration Claire is creating an artists book which will be of her own fictional creatures called 'Microscopic Wonders of Water'. This is currently a work in progress and a sample of these works are shown to the right and below...





CLAIRE HARRISON 2009 Newsletter

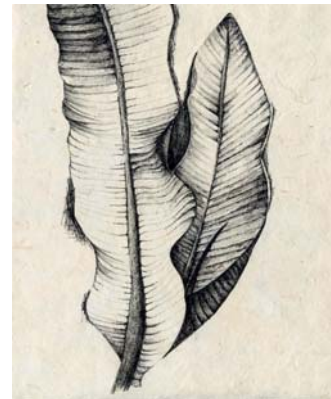


WORKS IN OIL

Claire continues to work in oil producing larger pieces of works influenced by geometry and nature. The artwork to the left is 'Orchid⁵' an oil on board mounted in a subtle charcoal floating frame that enhances the pastel shades of the piece. This artwork is based upon pentagons, which is the underlying geometric composition of an Orchid flower. The viewer can see pentagons, stars and triangles within this piece, which are reminiscent of the more traditional geometric designs of ancient cultures.

LIMITED EDITIONS

2008 saw the launch of Claire's limited edition prints. These black and white images are of Claire's accurate pen and ink drawings from life, which are the inspiration for all her works. These are produced in limited editions of 25 to Fine Art printing standards, framed with a delicate deep beech frame. These works give a wonderful insight into the primary research of Claire's work whilst showing her exquisite drawing skills.



Claire continues to exhibit across the UK; she is well respected in her local art community and is often asked to give talks about her work to art societies and organisations.

If you would like to know more about Claire's work and see her current work, please log onto her blog at [Claire's Current Work Blog](#) or view all her work on her gallery pages [Claire's Art Work](#) If you are interested in exhibiting Claire's work or working with her please contact her by emailing her at art@claire-harrison.co.uk

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